

# OHWOW

## **Terence Koh**

b. 1980, Beijing, China

Lives and works in New York, NY

## **Selected Solo Exhibitions**

2010 Mary Boone Gallery, New York, NY

2009 *Adansonias: A Tragic Opera in 8 Acts*, Galerie Thaddaeus Ropac, Paris, France

2008

*Flowers for Baudelaire*, Vito Schnabel, New York, NY

*The Whole Family*, Peres Projects, Los Angeles, CA

*Love for Eternity*, Museo de Arte Contemporaneo de Castilla y León, León, Spain

*Captain Buddha*, Curated by Dr. Martina Weinhart, Schirn Kunsthalle, Frankfurt Germany

*Dirty Blind God*, de Pury & Luxembourg, Zurich, Switzerland

2007

*God*, de Pury and Luxembourg, Zurich, Switzerland

*Blame Canada*, (with Bruce LaBruce), Peres Projects, Berlin

*Terence Koh*, Curated by Shamim Momin, The Whitney Museum of American Art, New York, NY

2006

*Terence Koh*, Curated by Beatrix Ruf Kunsthalle Zürich, Zürich, Switzerland

*Buddha Fly Earth*, Asia Song Society, New York, NY

*Sprungkopf*, Peres Projects, Berlin, Germany

2005

*Mein Tod Mein Tod*, Peres Projects, Berlin, Germany

*Gone, Yet Still*, Wien Secession, Vienna, Austria

*The Voyage of Lady Midnight Snowdrops Through Double Star Death*, Peres Projects, Los Angeles, CA

2004

*Do Not Doubt the Dangerousness of My Butterfly Song*, Peres Projects, Los Angeles, CA

*Koh & 50 Most Beautiful Boy*, Peres Projects, Los Angeles, CA

2003 *The Whole Family*, Peres Projects, Los Angeles, CA

## **Selected Group Exhibitions**

2011

*Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany

*BigMinis*, CAPC Musée d'art Contemporain, Bordeaux, France

2010

*The Island*, OHWOW and LAND, Flagler Memorial Island, Miami Beach, FL

*Post Monument*, XIV Carrara Biennale, Italy

*Group Show*, Ullens Center for Contemporary Art, Beijing, China

*Skin Fruit: Selections from the Dakis Joannou Collection*, Curated by Jeff Koons, The New Museum, New York, NY

*The Library of Babel / In and Out of Place*, Curated by Anna-Catharina Gebbers, 176 / Zabłudowicz Collection, London, UK

2009

*Contemporary Artifices and Baroque Difformities*, Curated by Claudia Gioia, with the scientific direction of Danilo Eccher, ARCOS-Sannio Museum of Contemporary Art, Benevento, Italy

*Compassion*, Curated by AA Bronson, The Institute of Art, Religion, and Social Justice, New York, NY

*Degeneration/Regeneration*, Marina Abramovic Institute, San Francisco, CA

*The Embassy*, Curated by Xerxes Cook and Alex Dellal, 33 Portland Place, London, UK

*Performa - visual performance art biennial*, New York, NY

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*New York Minute*, Curated by Kathy Grayson, Macro Future Museum, Rome, Italy  
*Artists' Art / Artists' Books*, Glenn Horowitz Bookseller, East Hampton, NY  
*Mexico: Expected/Unexpected*, Colección Isabel y Agustín Coppel, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain  
*Minneapolis*, Peres Projects, Los Angeles, CA  
*Marina Abramovic Presents...* The Whitworth Art Gallery, The University of Manchester Oxford Road, Manchester, UK  
*Shape of Things to Come*, Saatchi Gallery, London, UK  
*The Collectors*, Curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy  
*Elevator to the Gallows*, Galerie im Regierungsviertel / Forgotten Bar Project, X Initiative, New York, NY  
*Story without a Name*, Curated by Blair Taylor, Peres Projects, Berlin, Germany  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, Liverpool, UK  
*Private*, Von der Heydt Museum, Wuppertal, Germany  
*KKK*, Curated by Javier Peres, three person show with Terence Koh, Jeff Koons, and Mike Kelley, Mary Boone Gallery, New York, NY  
*Get A Rope*, Curated by Kathy Grayson, CTRL Gallery, Houston, TX

2008

*21: Contemporary Art*, The Brooklyn Museum, New York, NY  
*The Temptation to Exist*, Yvon Lambert, London, UK  
*Political Minimalism*, Curated by Klaus Biesenbach, Kunst Werke, Berlin, Germany  
*FRAGILE*, Julia Stoschek Collection, Dusseldorf, Germany  
*Materialized: New Video in the Third Dimension*, Curated by Kathy Grayson, Bergen Kunsthalle, Norway  
*Expenditure*, Busan Biennale 2008, Busan Museum of Modern Art, Busan, Korea  
*The Boys of Summer*, The Fireplace Project, East Hampton, NY  
*Yokohama Triennial*, Yokohama, Japan  
*The Zabudowicz Collection: When We Build, Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art, Gateshead, UK  
*Eurasia. Geographic Cross-Overs in Art*, Museo di Arte Moderna e Contemporanea die Trento e Rovereto, Trento, Italy  
*Meet Me Around the Corner – Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Expected Unexpected Mexico, The Collection of Augustin and Isabel Coppel*, Curated by Monica Amor, Maison Rouge, Paris, France  
*New York States of Mind*, Queens Museum of Art, Queens, NY  
*Gravity: Selected works from the Ernesto Esposito Collection*, Museo Artium, Vitorai, Spain

2007

*Fractured Figure*, Curated by Jeffrey Deitch, Selections from the Dakis Joannou Collection, Deste Foundation, Athens, Greece  
*Unholy Truths, Initial Access*, Frank Cohen Collection, Manchester, UK  
*Destroy Athens*, The First Athens Biennial, Athens, Greece  
*BODYPOLITICX*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
*How Much Longer*, Belkin Satellite, Vancouver, BC, Canada  
*Sweet Bird of Youth*, Curated by Hedi Slimane, Arndt & Parter, Berlin, Germany  
*Between 2 Deaths*, Curated by Ellen Blumenstein and Felix Ensslin Zentrum für Kunst und Medientechnologie, Germany

2006

*USA Today, 2006*, Royal Academy of Arts in conjunction with the Saatchi Gallery, London, UK  
*The Gold Standard*, Curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY  
*WAR on .45/MY MIRRORS Are PAINTED BLACK (for you)*, Bortolami Dayan, New York, NY  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, CA  
*Dark*, Curated by Rein Wolfs and Jan Grosfeld, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, Terence Koh, Sakiko Nomura, Heinz Peter Knes, Marcos Rosales*, Curated by Dean Sameshima, Peres Projects, Los Angeles, CA

2005

*No Ordinary Sanctity*, Curated by Shamim Momin, Kunstraum Deutsche Bank, Salzburg, Austria  
*The Black Album*, Maureen Paley Interim Art, London, UK

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*Log Cabin*, Curated by Jeffrey Uslip, Artist Space, New York, NY

*The Temple of Golden Piss*, Extra City, Center for Contemporary Art, Antwerp, Belgium

2004

*Phillip: Divided by Lightning*, Deitch Projects, New York, NY

*Whitney Biennial*, The Whitney Museum of American Art, New York, NY

*Today's Man*, John Connelly Presents, New York, NY

*Now Playing*, D'Amelio Terras, New York, NY

*Today's Man*, Traveling show, Hiromi Yoshii Gallery, Tokyo, Japan