

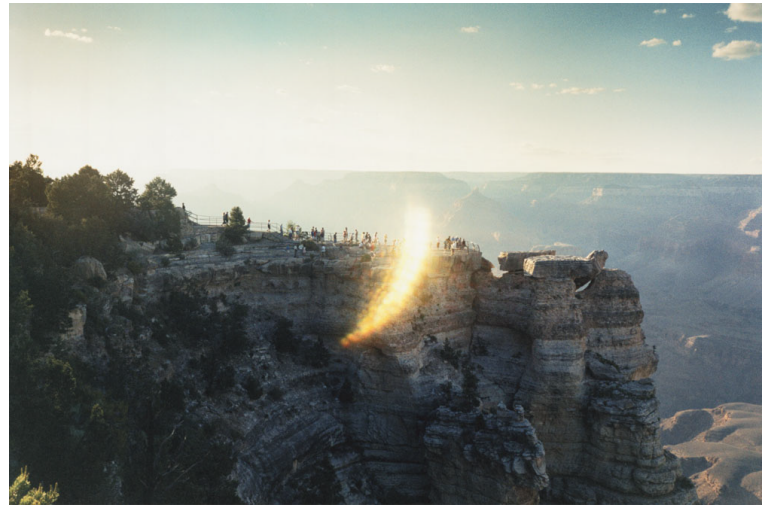
FOR IMMEDIATE RELEASE

TIM BARBER

UNTITLED PHOTOGRAPHS

November 13 - 27, 2010

MIAMI, FL - October 22, 2010 - OHWOW is pleased to announce a solo exhibition of photographic work by Tim Barber. In his first major U.S. show titled *Untitled Photographs*, Barber presents a collection of images spanning his fifteen years behind the lens. Known for elegantly composed observations that locate complex beauty in the seemingly mundane, Barber's *Untitled Photographs* offers a selection of over forty of his images.



Tim Barber, *Untitled (canyon)*, 2003, C-print, 48 x 78 inches

From portraits to landscapes to narrative scenes, Barber approaches all of his subject matter with a palpable delicacy. One photograph centers on an enigmatic cloud of smoke (*Untitled (cloud)*, 2003) hanging in the air of an interior space – a cluttered, but otherwise unremarkable, sink area. The seemingly unstaged presence of the vapor and its ephemeral existence, negates its ordinary circumstance for the instant, becoming precious and even romantic in its now permanent portrayal. *Untitled (canyon)*, 2003, a panoramic image of a canyon top populated by tourists, moves from possible consideration as a candid vacation shot, into a poignant and hypnotic photograph by simple intervention – a crescent shaped light refraction sitting dead-center in the print. Expanding on amateur aesthetics, these images can feel as much like spontaneous documentation of the artist's adventures as careful compositions. The line between autobiography and fiction is as ethereal as the overall tone of the work. In the case of Barber's photography, ambiguity is seductive, and the lure of fantasy eclipses the security of literality.

Known equally for his curatorial practice as he is a photographer, Barber is the former photo editor of *Vice Magazine*, and the mind behind the hugely influential on-line gallery tinyvices.com. Barber has established himself as the authority on up-and-coming photographic talent and as a true arbiter of taste in the young, global artist community. His legendary and massive *tinyvices* group shows – featuring hundreds of photographers and artists – have been exhibited around the world, and his publishing ventures, including the prolific imprint *TV Books* and a curated series of five artists monographs, published by the Aperture Foundation, have garnered critical acclaim.

OHWOW will release a large-scale monograph – Barber's first major, solo publication – in conjunction with the exhibition.

Founded by Aaron Bondaroff and Al Moran, **OHWOW** is a creative community – part gallery, part publisher, and part ongoing project – largely meant to be undefined. **OHWOW** is not location specific; instead, it maintains a ubiquitous image. By arriving in different cities, at various times of the year, using myriad methods, **OHWOW** aims to disseminate its vision, globally, without restriction.

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For further information or high resolution images for reproduction please contact:

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