

OHWOW

Daniel Arsham

b. 1980 in Cleveland, OH

Lives and works in New York, NY, and Miami, FL

Solo Exhibitions/Projects

2011 *Dig*, Presented by OHWOW and Galerie Emmanuel Perrotin, Storefront for Art and Architecture, New York, NY

2010

Alter, Galerie Emmanuel Perrotin, Miami, FL

Animal Architecture, Galerie Emmanuel Perrotin, Paris, France

2009

Set design for Merce Cunningham Dance Company's Paris Performances, Paris, France

The Fireplace Project, East Hampton, NY

2008

Beacon/Miami at Bank of America Tower, Miami Art Museum, Miami, FL

The Undoing, Galerie Emmanuel Perrotin, Miami, FL

Playground, Galerie Emmanuel Perrotin, Paris, France

Something Light, Galerie Ron Mandos, Amsterdam, Netherlands

2007

Playground, Gertrude Street, Melbourne, Australia

Merce Cunningham: Dancing on the Cutting Edge Part II, MOCA at Goldman Warehouse, Miami, FL

eyeSpace, A collaboration with Merce Cunningham, The Miami Performing Arts Center, Miami, FL

2006

Building Schmuilding, Galerie Emmanuel Perroin, Miami, FL

Solo show in the booth of Galerie Emmanuel Perrotin, Frieze Art Fair, London, UK

2005 *Homesick*, Galerie Emmanuel Perrotin, Paris, France

Selected Group Exhibitions

2010

It Ain't Fair 2010, OHWOW, Miami, FL

The Maginot Line, David Castillo Gallery, Miami, FL

REPLICA, Performance at MOCA, Miami, FL

Memories of the Future, Sean Kelly Gallery, New York, NY

REPLICA, Performance at Musee D'art Contemporain, Marseille, France

REPLICA, Performance at the Hellenic Festival, Athens, Greece

Why Patterns, Performance at Rotterdamse Shouwberg in collaboration with Snarkitecture and Jonah Bokaer, Rotterdam, Netherlands

Look Again, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

Solo show in the booth of Galerie Ron Mandos, Artbrussels, Belgium

2009

Wall Erosion Arch, FIAC, Paris, France

Quand je serais grand, Galerie Jeanroch Dard, Paris, France

Projections, Carré d'art de Nîmes, Nîmes, France

REPLICA, Performance at IVAM in "Frontiers of Time," curated by Bob Wilson, Valencia, Spain

REPLICA, Performance, New Museum, New York, NY

Painting the Glass House: Artists Revisit Modern Architecture, Curated by Jessica Hough and Monica R. Montagut, Mills College Art Museum, Oakland, CA

REPLICA, Performance with choreographer Jonah Bokaer, IVAM, Valencia, Spain

On From Here, Guild and Greyskul, New York, NY

Luna Park, Alejandra Von Hartz Gallery, Miami, FL

Heaven, 2nd Athens Bienale 2009, Athens, Greece

OHWOW

2008

The Fireplace Project, East Hampton, NY

Thoughts on Democracy: Reintereriting Norman Rockwell's "Four Freedoms' Posters", The Wolfsonian-FIU, Miami Beach, FL

Reunion, The Fireplace Project, East Hampton, NY

Painting the Glass House: Artists Revisit Modern Architecture, Curated by Jessica Hough and Monica R. Montagut, Yale School for Architecture Gallery, New Haven, CT

Painting the Glass House: Artists Revisit Modern Architecture, Curated by Jessica Hough and Monica R. Montagut, The Aldrich Museum, Ridgefield, CT

2007 Guild, Curated by Daniel Arsham, Galerie Emmanuel Perrotin, Miami, FL

2006

The Museum Of Glass, Seattle, WA

Miami in Transition, Miami Art Museum, Miami, FL

2005

Greater New York, P.S.1 Museum of Contemporary Art, Long Island, NY

Wanderlust, Julia Friedman Gallery, New York, NY

2004

Miami Nice, Galerie Emmanuel Perrotin, Paris, France

In Advance of a Broken Heart, (As part of SALT), The Wolfsonian Museum, Miami, FL

Obituary, Placemaker, Miami, FL

In Situ, The Museum of Contemporary Art, North Miami, FL

Ten Times the Space Between Night and Day, Guild and Greyshkul, New York, NY

I am the Resurrection, Locust Projects, Miami, FL

Remote Control, M&M Proyectos, San Juan, Puerto Rico

2003

Ever, Placemaker, Miami, FL

Customized, Rocket Projects, Miami, FL

Untitled, (A Sentimental Education), Fredric Snitzer Gallery, Miami, FL

Kiss Me Quick Before I Change My Mind, The House, Miami, FL

2002

Meta, The House, Miami, FL

NO SHOW, Fredric Snitzer Gallery, Coral Gables, FL

15/Caliber, Barbara Gillman Gallery, Miami, FL

Miami in Manhattan, Wooster Projects, New York, NY

2001

The House at MoCA, Curated by Bonnie Clearwater, The Museum of Contemporary Art, North Miami, FL

The Sears Building, Curated by Robert Chambers, The House, Miami, FL

Special Projects, Art in General, New York, NY

Time in Space, The House, Miami, FL

Public Collections

Project for Dior Homme, Los Angeles, CA

Museum of Contemporary Art, North Miami, FL

The Four Seasons Miami Collection, Miami, FL

Awards

2003 Recipient of the Gelman Trust Fellowship