

OHWOW

Aaron Young

b.1972, San Francisco, CA

Lives and works in New York, NY

Education

2004 MFA, Yale University, New Haven, CT

2001 BFA, San Francisco Art Institute, San Francisco, CA

Awards

The Chancey McKeever Award, Walker Art Center, Minneapolis, MN

The New Genres Award, San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

2011

Bortolami Gallery, New York, NY

Massimo De Carlo, London, UK

2010

Museo Civico Diocesano of Santa Maria dei Servi, Citta' della Pieve, Italy (forthcoming)

MACRO, Rome, Italy (forthcoming)

Teatro di Marcello, Rome, Italy (forthcoming)

Kukje Gallery, Seoul, Korea (forthcoming)

2009

THE RIGHT WAY TO DO WRONG, Gagosian Gallery, Los Angeles

SEMPER IDEM, Galerie Almine Rech, Brussels, Belgium

Galerie Almine Rech, Paris, France

2008

PUNCHLINE, Bortolami Gallery, New York, NY

Arc Light, Moscow, Gagosian Gallery, Moscow, Russia

Smoke Flows in all Directions, Naples, Italy

Pit Stop, Tit Stop, The Fireplace Project, East Hampton, NY

2007 *Greeting Card*, Park Avenue Armory, New York, NY

2006

1%, Harris Lieberman, New York, NY

Aaron Young, Kunst-Werke, Berlin, Germany

2005

Kick the Dog, Herzilya Museum of Contemporary Art, Herzilya, Israel

Never Work (Bootlegs and other operations), Sister Gallery, Los Angeles, CA

2004 *Tender Buttons*, Midway Contemporary Art, Minneapolis, MN

Group Exhibitions

2010

Exhibition Exhibition, Curated by Adam Carr, Castello di Rivoli, Turin, Italy

Re-Dressing, Bortolami Gallery, New York, NY

Celebration 8, Macedonian Museum of Contemporary Art, Athens, Greece

I WANT TO SEE HOW YOU SEE, Julia Stoschek Collection, Dichtor Hallen Aktuelle Kunst Haus Der Photographie, Hamburg, Germany

Brucennial, curated by Vito Schnabel, New York, NY

Wall & Floor, Galerie Almine Rech, Paris, France

Light Breaks Where No Sun Shines, Bortolami Gallery at The Webster, Miami Beach, FL

OHWOW

2009

It Ain't Fair 2009, OHWOW, Miami, FL

Rotating Views #2 – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum Modern Art, Oslo, Norway

Play, Paradise Row, in collaboration with Prakke Contemporary, London, UK

100 Years (Version #2, PS1) Julia Stoschek Foundation, PS1, New York, NY

Lawrimore Project, Seattle, WA

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK

The End, The Andy Warhol Museum, Pittsburgh, PA

2008

Political/Minimal, Curated by Klaus Biesenbach, KW Institute for Contemporary Art, Berlin, Germany and The Muzeum Sztuki in Lodz, Poland, 2009

The Unforgiven, Stellan Holm Gallery, New York, NY

Galeria Filomena Soares, Lisbon, Portugal

United Artist Ltd., Marfa, TX

Substraction, Curated by Nicola Vassell, Deitch Projects, New York, NY

2007

Pop Art is: Gagosian Gallery, London, UK

Invisible Colours, Marian Goodman, Paris, France

Beneath the Underdog, Curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York, NY

Last Attraction, Next Exit, Max Wigram Gallery, London, UK

Dark Victory, Ileana Tounta Contemporary, Athens, Greece

ParisStop Jalouse Magazine, Palais de Tokyo, Paris, France

Works from the Berezdivin Collection, Museo de Arte de Puerto Rico, Puerto Rico

2nd Moscow Biennale for Contemporary Art, Moscow, Russia

2006

View (Eleven): Upstate, Curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY

Yes Bruce Nauman, Zwirner & Wirth, New York, NY

Whitney Biennial 2006, Whitney Museum of American Art, New York, NY

Action, FRAC PACA, Marseille, France

The Show Will Be Open When The Show Will Be Closed, Curated by Adam Carr, STORE gallery and various locations, London and the Kadist Art Foundation, Paris, France

Survivor, Curated by David Rimanelli, Bortolami Dayan, New York, NY

Mid-Life Crisis, Salander-O'Reilly, New York, NY

Montezuma's Revenge, Nicole Klagsbrun, New York, NY

2005

Uncertain States Of America, Curated by Hans Ulrich Obrist, Daniel Birnbaum and Gunnar B. Kvaran, Museum of Modern Art, Oslo, Norway; traveling to Reykjavik Museum of Art; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; Serpentine Gallery, London; Centre of Contemporary Art, Warsaw; Moscow; Musee de Sérignan, Sérignan and Songzhuang Art Center, Beijing

NEW ART. NEW YORK: Reflections on the Human Condition, Traun and Salzburg, Austria

DAY LABOR, P.S.1/MOMA, Long Island City, NY

NEW PHOTOGRAPHY, JJC Museum, Kansas City, KS

New Acquisitions, Museum of Modern Art, New York, NY

Bridge Freeze Before Road, Barbara Gladstone Gallery, New York, NY

Sticks and Stones, Perry Rubenstein Gallery, New York, NY

Greater New York 2005, P.S.1/MOMA, Long Island City, NY

Withdrawal, Galerie Chez Valentin, Paris, France

PREMIERES, Museum Of Modern Art, New York, NY

Curatorial Choices: Drawing, University of Minnesota Museum, St. Paul, MN

2004

Always Already Passé, Gavin Brown Enterprises @ Passerby, New York, NY

Some Exhaust, Lehmann Maupin Gallery, New York, NY

OHWOW

Let The Bullshit Run A Marathon, Nicole Klagsbrun Gallery, New York, NY

2003

From Here On, Guild & Greyshkul Gallery, New York, NY

Circus, 8th Havana Bienal, Havana, Cuba

2002 *Cinco Artistas Jovenes de Diferentes Paises*, Galeria Luis Andelatado, Valencia, Spain

2001

New Orleans Performance Festival, New Orleans, LA

Strictly Ballroom, Stanford University Museum, Palo Alto, CA

2000 *Paladar*, 7th Havana Bienal, Cuba

Museum Collections

Museum of Modern Art, New York, NY

Astrup Fearnley Museum for Moderne Kunst

JJC Oppenheimer Fund

Jumex, Mexico City, Mexico