

OHWOW

Agathe Snow

b. 1976, Corsica, France

Lives and works in New York, NY

Solo Exhibitions

2010

All Access World, Deutsche Guggenheim, Berlin, Germany

Agathe Snow, Galerie Hussenot, Paris, France

2009

Views from the Top, Vertigo and Constellations, Jeu de Paume, Paris

Master Bait Me, New Museum, New York, NY

2008

Just Say Yes, James Fuentes LLC, New York, NY

Moving, Peres Projects, Los Angeles, CA

Attitudinausaurus Rex, Jonathan Viner/Fortescue Avenue, London, UK

2007

I Don't Know But I've Been Told, *Eskimo Pussy is Mighty Cold*, Peres Projects, Berlin, Germany

No Need to Worry, the Apocalypse has already Happened... when it couldn't get any worse, it just got a little better,

James Fuentes LLC, New York, NY

Selected Group Exhibitions

2010

Gelatin: Blind Sculpture, Greene Naftali Gallery, New York, NY

Detox, Concrete Allotment Projects, London, UK

2009

It Ain't Fair 2009, OHWOW, Miami, FL

Aberrant Abstraction, Newman Museum of Contemporary Art, Kansas City, KS

Spaced Out / On Time, CANADA, New York, NY

New York Minute, Macro Future Museum, Rome, Italy

Elevator to the Gallows, Forgotten Bar Project, X Initiative, New York, NY

THE NEW YORKERS, V1 Gallery, Copenhagen, Denmark

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK

2008

The Shape of Things to Come, Saatchi Gallery, London, UK

Peanut Gallery, Curated by Joe Bradley, Journal Gallery, New York, NY

Pretty Ugly, Maccarone, New York, NY

SAND: Memory, Meaning, and Metaphor, Parrish Art Museum, New York, NY

The Whitney Biennial, Whitney Museum of American Art, New York, NY

2007

Three for Society, 303 Gallery, New York, NY

Beyond the Zero, Peres Projects, Berlin, Germany/Athens, Greece

Overbite Underbite, Ritter Zamet Gallery, London, NY

Beneath the Underdog, Gagosian Gallery, New York, NY

The Perfect Man, White Columns, New York, NY

2006

Invasionistas, Kling and Bang Gallery, Reykjavik, Iceland

Kate Moss Show, Foam Museum, Amsterdam, Netherlands

Interwoven Echoes..., Migros Museum, Zurich, Switzerland

Dimes of March, Reena Spaulings Fine Arts, New York, NY

Mid-Life Crisis, Salander-O'Reilly Galleries, New York, NY

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2005

Concrete Castle, Le Confort Moderne, Poitiers, France

Feed the Hering..., Canada Gallery, New York, NY

Manhattan, 100 Center Street, New York, NY

Reena Spaulings, Haswellediger, New York, NY

Jump on Me, with Rita Ackerman, Bonner Kunstverein, Bonn, Germany

2004 *Follow Me, Follow You*, Reena Spaulings Fine Arts, New York, NY

Selected Collaborations

2006

The Chop Shop, collaboration with Marianne Vitale and Anne Apparu

One Cock's Day, collaboration with Rita Ackerman, Central Park, New York, NY

The White Salon, collaboration with Valerie Filipovna, Hanna Liden, Rita Ackerman and Michael

Portnoy, New York, NY

Collaboration with Nate Lowman, Midway, Minneapolis, MN

2005

Feast of the Beast, Bonner Kunstverein, Bonn, Germany

Low Food, Confort Moderne, Poitiers, France

Still ill, The Witches' Picnic, July 4th, Momenta Art, Brooklyn, NY

Mother Complex Number 1, Canada Gallery, New York, NY

Collaboration with Terence Koh on *Mein Tod Mein Tod*, Peres Projects, Berlin, Germany

2004

Girl, ode to Kurt Cobain, De Appel, Amsterdam, Netherlands

Day of Thunder, Central Park, New York, NY

This is War, (series) Rivington Street, New York, NY

Stoops, Stairs and Stairwells, East River Park Amphitheater, New York, NY

Grilling with the Weapons, (series), Sweet and Vicious, New York, NY

Heroes, Staten Island Ferry, New York, NY

A Hairy Affair, for Michel Gondry, MOMA, New York, NY

Collaboration with Bozidar Brazda, Swiss Institute, New York, NY

Selected Performances

2009 *24-Hour Project on the Concept of Time*, Guggenheim Museum, New York, NY

2007

OK KO: Broodies in the Nesting, PERFORMA, White Columns, New York, NY

Speak Easy: Readings on the Rocks, Sculpture Center, New York, NY

2006

The Anti-Gravity Show, Miami Basel with *Jalouse Magazine*, Miami, FL

Daily Dance, as part of Survivor, Bortolomi Dayan, New York, NY

2005

Stamina, The Film, The Music Gallery, New York, NY

Grand Openings, with Emily Sundblad, Jutta Koether and Ei Arakawa, Anthology Film Archives, New York, NY

Concrete Castle, with Rita Ackermann, Disciple Films and Michael Portnoy, Le Confort Moderne, Poitiers, France

Bibliography

2009

Rosenberg, Karen. "Miami Fair: Big Pieces, Smaller Prices, and Relief." *The New York Times*, December 2009.

Saizarborria, Jauretsi. "Something Big Something Small: Agathe Snow." *The New York Times*, video interview, December 2009.

Pollock, Lindsay. "Agathe Snow surrounds herself with 'yes men.'" *Art Newspaper*, December 2009.

Adam, Georgina. "US Marshals seize works from Gmurzynska's stand." *Art Newspaper*, December 2009.

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Robinson, Walter. "Miami Mania 2009." *artnet.com*, December 2009.
Smith, Roberta. "Spaced Out/On Time." *The New York Times*, September 2009.
Pybus, Michael. "Apocalypse Wow." *HUH Magazine*, July 2009.
Lack, Jessica. "Artist of the week 42: Agathe Snow." *Guardian*, May 2009.
"Views from the Top, Vertigo and Constellations, on view at the Jeu de Paume." *artdaily.org*, April 2009.

2008

"Gallery Gaga: James Fuentes LLC." *Plastique*, Winter 2008.
Dunn, Cheryl. "Random Acts." *Paper*, October 2008.
Kley, Elisabeth. "Gotham Art & Theater." *artnet.com*, September 2008.
Smith, Roberta. "Agathe Snow: Just Say Yes." *The New York Times*, September 2008.
Valloire, Delphine and Karin Nelson. "Art Gang of New York—Les Enfants Terribles." *Jalouse*, September 2008.
Nevitt, Naomi. "Trash Talking." *Nylon*, August 2008.
Taylor, Mary Blair. "Agathe Snow." *i-D*, August 2008.
Costello, Paul. "The Recession Picnic." *Elle*, July 2008.
Seidner, Joshua. "The End of the World as We Know it: Agathe Snow is Feeling Lucky." *Useless*, #7, May 2008.
Gavin, Francesca. "Agathe Snow: hard at work and play with the rising queen of the New York art world." *Dazed and Confused*, April 2008.
Kennedy, Randy. "Art Meets Feast, and Feast Steals the Show." *The New York Times*, March 2008.
Davis, Ben. "Genre-Jumping and James Fuentes's New Gallery." *Village Voice*, February 2008.
Lieberman, Rhonda. "Chance Meetings." *Artforum.com*, March 2008.
Schmidt, Jason. "Work in Progress: Feast of Love." *V Magazine*, Spring Preview 2008.
Smith, Roberta. "Art in Review: Accidental Modernism." *The New York Times*, January 2008.
Bentley, Kyle. "Burrs and Bees." *Artforum.com*, Scene and Herd, January 2008.

2007

Muhlke, Christine. "A Feast for the Eyes: the (performance) are of holiday entertaining, Lower East Side-style." *The New York Times Magazine*, December 2007.
Vogel, Carol. "Whitney Biennial Stretches to Amory." *The New York Times*, November 2007.
Heimbürger, Kathrin, Jeanette Hepp, Annika von Taube, Jeffrey Work. "Pure Garbage." *Sleek*, Fall 2007.
Honigman, Ana Finel. "Agathe's Ark: a positive apocalypse from New York's hottest art bride." *Tank Magazine*, October 2007.
"NYC Not for Tourists." *Esquire Japan*, October 2007.
Sennert, Kate. "Last Days." *V Magazine*, Fall Preview 2007.
Goodbody, Bridget. "Three for Society." *The New York Times*, July 2007.
Cotter, Holland. "Quirks and Attitude to Burn." *The New York Times*, June 2007.
Rinebold, Mary. "After the Deluge." *Artnet.com*, May 2007.
"Let it Snows." *Fader.com*, March 2007.
Schwartz, Jen. "Perfect Man Show." *The Brooklyn Rail*, January 2007.

Public Collections

Guggenheim Museum Collection, New York, NY
Dikeou Collection
Saatchi Collection
Zabludowicz Collection